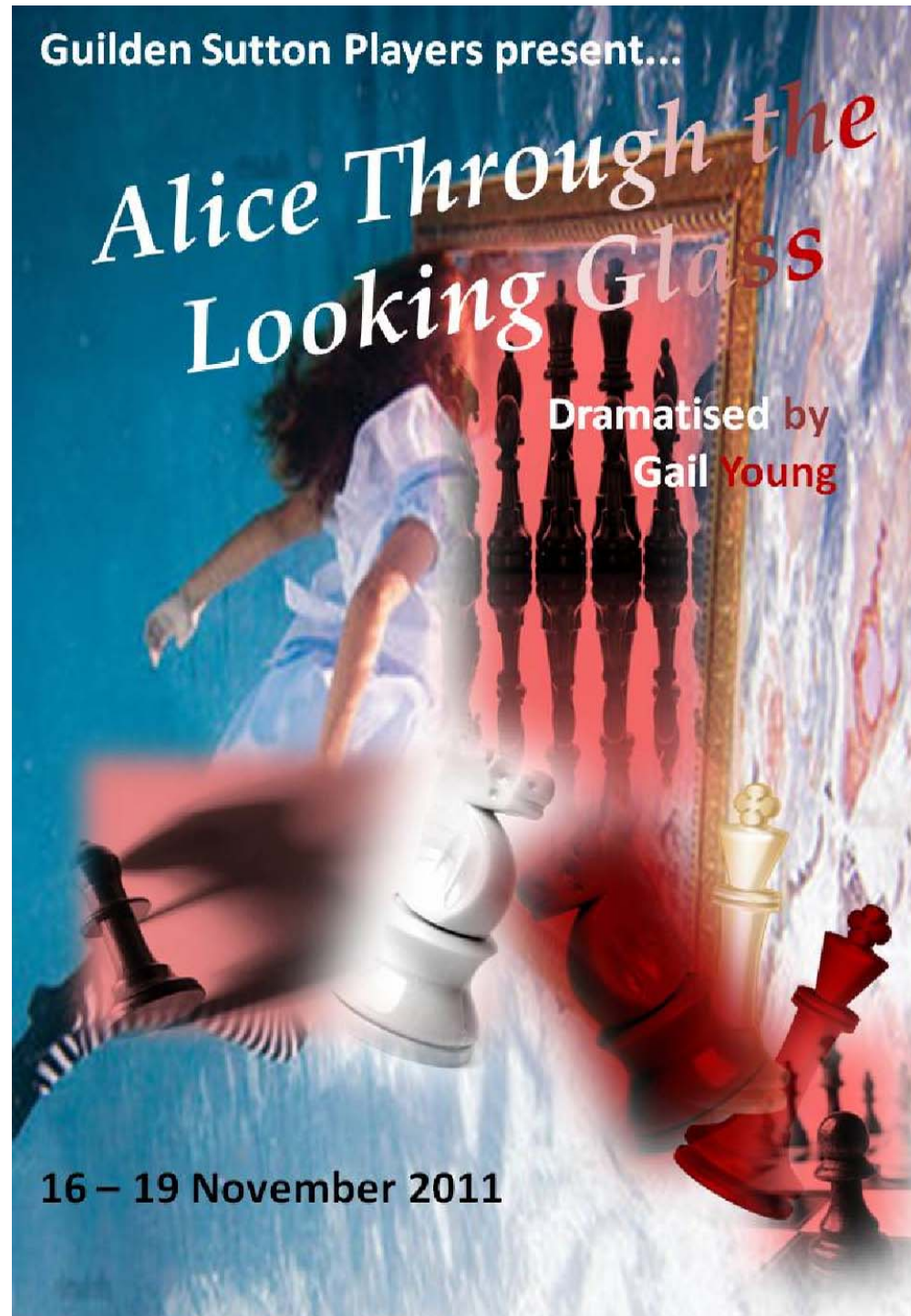


Guilden Sutton Players present...

Alice Through the Looking Glass

Dramatised by
Gail Young

16 – 19 November 2011



The Directors Write

I am a total 'Alice' fan, and it has been a pleasure to both dramatise and co-direct 'Alice Through the Looking Glass', and watch the Players bring it to life. A special thanks goes from me to Sarah and Penny for the fantastic costumes they have made for this fantabulous production.

Gail Young



When Gail asked me to co-direct her dramatisation of "Alice", I thought I'd better read the book! Having done so, I agreed, not because I became a fan (I still don't really get it) but because I could immediately see how well it lends itself to all things theatrical. The Players are known for their ability to bring things to life and inject humour and pathos to any production. Add to that the amazing costumes and I'm sure you will appreciate the fantastical, bizarre and at times hilarious end result of our efforts!

Anna Morris

A note from our chairman...

My love of "Alice through the Looking Glass" began back in nineteen seventy something acting in a production of 'Alice' at Christleton High School.

If I told you it's based on a book by a learned Victorian mathematician, the son of an Anglican cleric what would you expect? Certainly not "Alice through the Looking Glass".

The adolescent Alice walks through the mirror and into a fantasy world populated by the characters and creatures of her own vivid imagination. As she journeys across the chess board with the goal of becoming a queen she encounters the crazy White and Red Queens, the quizzical Humpty Dumpty, talking flowers and a boxing Unicorn and many more.

In Looking Glass World anything can happen as normal conventions are reversed. The concepts may be abstract and the language absurd but the logic is always immaculate.

A word of advice for the adults amongst the audience;

- 1. Whatever you do don't attempt to follow the plot! - You will only get more confused.*
- 2. After the show, find a younger member of the audience to explain it all to you.*

Simon Johnson

The Cast (in no particular order)

Alice

Kim-Louise Yates

This is Kim's first appearance at Guilden Sutton, but has also been involved in a number of plays at the Chester Little Theatre. She has always loved performing and really hopes to be accepted into Drama School this year. The role of Alice has been a challenging, but thoroughly enjoyable opportunity and really hopes everyone watching finds it as funny as we all do!



Humpty Dumpty Choir

Ben & Isabel French, Max Solomon, Isla, India & Oscar Beech, Harvey Solomon

"Humpty's Choir", drawn from the many grandchildren of Robin and Vivian, had an eggciting time singing their song.



Jabberwock Slayer

(Max Solomon)

Recently, Max played the part of Simba in the very successful Waverton Primary School production of The Lion King. He is hoping to slay the audience again in this debut with the Players



Violet

(Lavinia Lunt)

Lavinia is a budding actress and was pleased after leafing through the script to be offered the blooming wonderful role of Violet. If only she can stay awake.



Tweedledum

(Julian Eyre)

Julian is glad to be able to get his teeth into a role matching his intellectual powers and specifically asked to be TweedleDUM rather than Dee. No method acting was required to nail this one



The White King
(David Crossley)

It is 25 years since his daughter played the Red Queen in the Junior Players adaptation of "Alice", so the colour of his hair and his creaking back make him a natural to play the White King



Unicorn
(Gillian Eyre)

After having to wear a bikini in the last play Gillian asked 'can I wear a bit more next time' Little did she think this would mean a Unicorn costume. At least she doesn't have to apply fake tan this time!



Tweedledee / The Lion
(Rob Jones)

A veteran of over 10 years, Rob really feels part of the furniture at GSP. Unsurprisingly, though, he has never played an arrogant lion and an idiotic twin before. He hopes that, if the Players choose to adapt one of C.S. Lewis's famous novels in future, he might get to play the lion, the twit and the wardrobe.



The Ticket Collector / The Red King

Robert Minjoot

Phantom of the Opera, Evita, Wicked and The 39 Steps, to name but a few, are all shows that Rob hasn't appeared in.

Playing a part in Alice through the Looking Glass, was just the ticket. As the Red King, what is he dreaming of now?



Rose / Hatta

(Josie Herd)

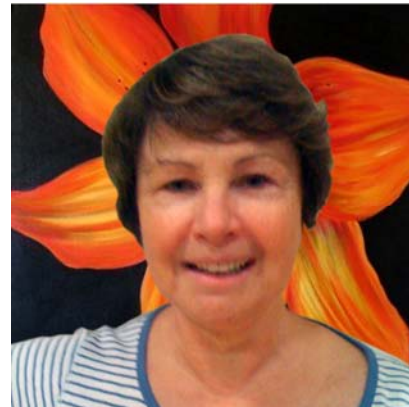
'This is Josie's second production with Guilden Sutton, her previous one being the successful comedy 'Outside Edge'. She is currently studying for her A-Levels in Drama, English Language and Sociology with the aspiration of pursuing a career in teaching. Josie has really enjoyed working on such an imaginative production and taking on two different character roles!'



Tiger Lily / Haigha

(Anne Albany)

After performing various roles, both on stage and backstage, for Players over the years, Anne is thrilled to have the opportunity to portray both an exotic flower and a medieval hare messenger. Now she can talk to the flowers without anyone thinking she's crazy.



Guilden Sutton Players present...



16-19 Nov

The Carpenter / Red Knight (Alex Waring)

Alex is another veteran of 'Allo Allo' who joined GSP on the promise of a huge moustache!

"It's great to be offered a part where I can show off both my DIY skills and my prowess as a rugby player."



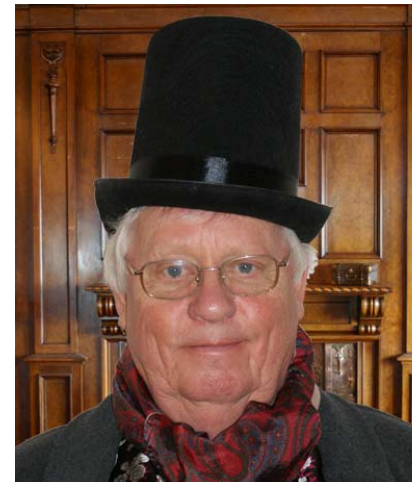
The Red Queen (Anna Morris)

Anna spent many hours as a child, dressing up and strutting about in a haughty fashion. In fact, her Dad used to call her, "the Princess". Now, she finally gets to be a Queen! As a director, she has enjoyed bossing about the two knights and encouraging them to be silly, but in a serious way..



The Walrus (John Alvey)

In a long singing and acting career, John has never before played the part of a mammalian sea monster. He hopes he'll rise to the tusk and that his performance will meet with your seal of approval.



The White Queen

(Sarah Bell)

As the latest character Sarah played was suffering with Alzheimer's disease, she is now worried that there may be a bit of a theme building up! However, she gets to try out yet another accent and is not dead in this production!!!



The White Knight

(Simon Johnson)

Simon first appeared with the players as one of the British Airmen in 'Allo Allo' in 2000. "I've had a lot of great parts with GSP over the years but this is the first time I've worked with animals. I'm finding it rather hard to come to terms with being upstaged by a horse!"



Humpty Dumpty

(Robin Norrie)

We know that Robin is an all round good egg. He is well known for his appalling yokes and puns and as a plain speaking Yorkshire man is used to walking on eggshells. This is an absolutely cracking part for him!



Backstage Crew

Directors	<i>Gail Young, Simon Johnson & Anna Morris</i>
Stage Manager	<i>Stephanie Darbyshire</i>
Publicity & Box Office	<i>Anna Morris</i>
Sound	<i>Vivian Downing</i>
Lighting	<i>Chris Jones, Andy Simmonds, Rick Armitage</i>
Set Design	<i>Simon Johnson, Gail Young, Anna Morris & Sarah Bell</i>
Props	<i>Stephanie & Rachael Darbyshire</i>
Front of House	<i>Anne & Clive Albany & team</i>
Set Construction	<i>Cast & Crew (Master brick layer—Polly Morris)</i>
Programme	<i>Robert Minjoot</i>
Poster	<i>Anna Morris</i>
Make Up	<i>Marian Evans, Marcia Crossley & cast members</i>
Costumes	<i>Sarah Bell & Penny Edwards</i>
Chorus Voices	<i>Polly & Olivia Morris</i>

Guilden Sutton Players present...



Previous Productions

1976	All Right on the Night	1986	Tomb with a View
	Help from Sweden		Separate Tables
	A Fishy Business	1987	When We Are Married
1977	The Bride and the Bachelor		Aladdin (Panto)
	Crimson Coconut	1988	Intent to Murder
	Green grow the Cabbages		Local Affairs
	No Man's Land	1989	Anyone for Tennis
1978	Raising the Roof		Every Prospect Pleases
	The Invitation (Panto)		Between Mouthfuls
1979	The Other Fellow's Oats		The Happiest Days of Your Life
	George	1990	An Air for Murder
	The Devil's Limelight		Office Suite
	The Godsend	1991	A Month of Sundays
1980	Brush with a Body		Holiday Snap
	Revue	1992	Cards on the Table
1981	Big Bad Mouse		The Invitation (Panto)
	Unlikely Lad	1993	Hard Times
	Parochial Problems		Key for Two
	Score	1994	Semi-Detached
	Gosforth's Fete		Deadly Nightcap
1982	Surprise Package	1995	Blithe Spirit
	The Invitation (Panto)		One o'clock from the House
1983	Suddenly At Home	1996	It Runs in the Family
	None the Wiser		The Weekend
	The Laboratory	1997	Say Something Happened
	The Walrus and the Carpenter		Philip and Rowena
1984	Time and Time Again		My Friend Miss Flint
	Frost at Midnight	1998	Straight and Narrow
1985	Two and Two Make Sex		Tiptoe through the Tombstones
	Old Tyme Music Hall		

1999	Bums on Seats Cinderella (Panto)	2006	Black Comedy Cheshire Cats : (Edinburgh Fringe, Gateway Theatre)
2000	Funny Money 'Allo 'Allo		An Inspector Calls
2001	The Rivals Court in the Act	2007	Not the Royal Variety Performance The Odd Couple
2002	Trivial Pursuits Habeas Corpus	2008	Arsenic and Old Lace Inspector Drake's Last Case
2003	Pratt of the Argus Neville's Island	2009	She Stoops to Conquer Flint Street Nativity
2004	The Importance of being Earnest Hobson's Choice	2010	House Guest Memory of Water
2005	Mr Whatnot Cheshire Cats	2011	Outside Edge

**Please ensure that all mobile phones are
switched off during the performance.**

Thank You



Guilden Sutton Players present...

Alice

the

ed by
Young



Costume Design & Creation

Sarah Bell and Penny Edwards

Sarah Bell and Penny Edwards have designed and created the costumes for this production. They met 14 years ago at Art college and have been inseparable ever since. They have worked on several artistic collaborative projects over the years, alongside their individual art work.

Penny is concentrating on Copper and Pewter art pieces at the moment, and Sarah is mainly creating large, privately commissioned paintings.



Painting by Sarah Bell



Art Work by Penny Edwards

Commissions taken: Penny 07887970343, Sarah 07941020777

The Players have been providing live drama in Guilden Sutton for 30 years. New members are always welcome, and offers of help, front of house or set building are always appreciated.

The Guilden Sutton Players wish to thank other users of the Village Hall for their co-operation during production week.



Can you see yourself in the spotlight?
Do you secretly like dressing up?
Are you a frustrated set builder?
Give Gail a call on 01244 301558

Acknowledgements:

Guilden Sutton Post Office



Tickets £10.00

Tel : 01244 375662

Guilden Sutton Players



Our next production will be from 16th to 19th May, 2012. Please put the date in your diary. If you want a reminder please make sure you are on the mailing list – see the front of house staff.